



ALM3NDRO

The Almendro 3 park opened in autumn 2015. It was a proposal promoted by the Board of the City Center District and the Area for Urban Landscape and Heritage of the City Council of Madrid. The intention was to create a space for the children and visualise the public heritage of the city of Madrid. Where are exactly the children in the cities? Where do they play?

To get in, you have to play.



SPACE OF CITIZENSHIP ALMENDRO3

Interpretation project for the Christian historic wall of Madrid.

We have been raised in empty plots. We have been conquering small territories of our neighborhoods. At each and one of them we planted mountains, treasures, words. And everyone, mothers, fathers, neighbors, friends, students, lovers, we play to rethink how to make a city.

almendro3 is a space wildly romantic in the middle of the city of Madrid.

almendro3 is a public park shared by the kids and the neighbors of the district.

almendro3 is an historical garden, where underneath lies a christian wall that enclosed Madrid during the XI and XII century.



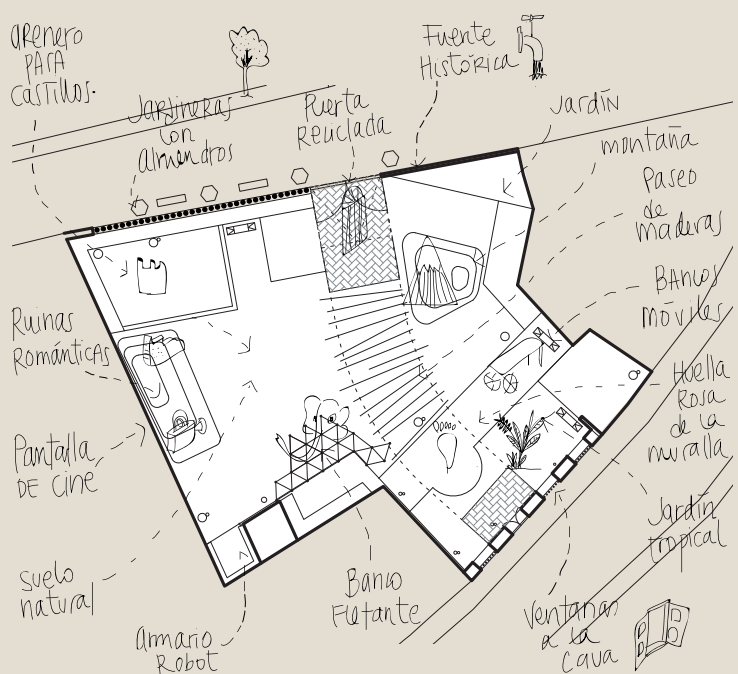
almendro3 is a park constructed by and for the children and the divulgation of the historical heritage of Madrid.

almendro3 is a garden to enjoy and recreate.

almendro3 has some rules:
Don't throw garbage to the neighbors.
Don't smoke inside the park.
Don't drink alcohol inside the park.
Don't caress the dogs.
It is a space for the children.

**IF WE CAN PLAY,
IT IS OUR CITY!**

Signed by: **the kids of the block.**





URBAN RECYCLING

Re-use of materials from other parts of the city.



MUNICIPAL HERITAGE

Visits at the municipal storage of resources.



PLAY - MAKING

Make and think the city as a game.



COMMONS RUINS

Reclamation of the forgotten historical heritage.



WILD & ROMANTIC

Chaos, magic and treasures.



LOCAL IMPLICATION

Facilitate the participation among neighbors.



CARING

Spaces for collaboration and common support



LEARN FROM CHILDREN

The kids design and decide. We learn from their cities.



OPEN CULTURE

Recover the city as a space of culture.



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